

LES
TOPAZES

PIANO

FRANÇOIS HÜNTEN

CURTIS.

Op. 129.

N.º TROIS REVERIES MELANCOLIQUES

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N^o —

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GRANDE VALSE.

LES TOPAZES.

N° 1.

F. HÜNTEN.

Allegro.

PIANO.

p

Ped: *

p

Ped: *

ten:

1^{ma} *2^{da}*

p *lusingando.*

ten:

scherzando.

cres - cen - do.

f

3 4 4

1^{ma} *2^{da}*

p dolce:



1

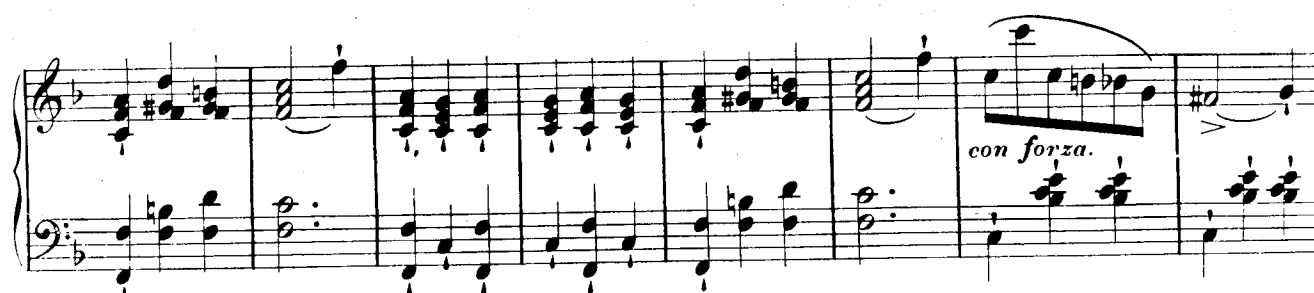
p dolcemente.


p *cres - cen - do*

5

p *p leggiero.*

p delicatamente.






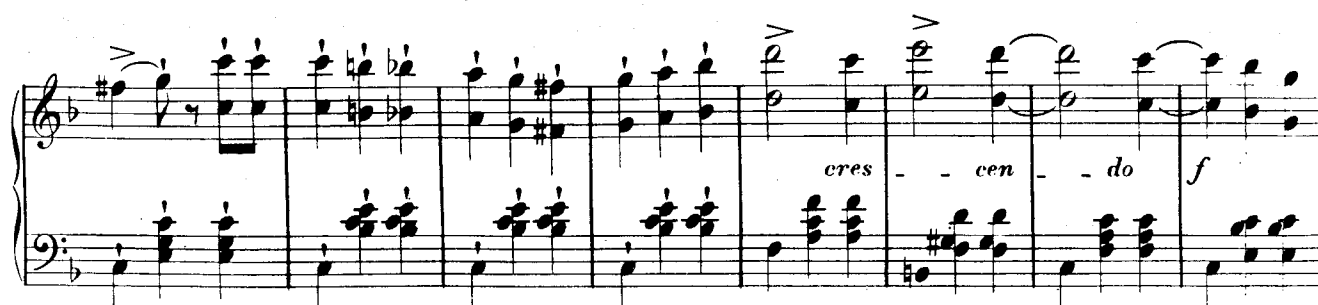
First system of musical notation. The treble clef staff contains a melody with various accidentals and fingerings (3, 2, 1, 4). The bass clef staff contains a piano accompaniment. The dynamic marking *p leggiero.* is present.



Second system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the piano accompaniment. The dynamic marking *cres - cen - do - molto.* is present.



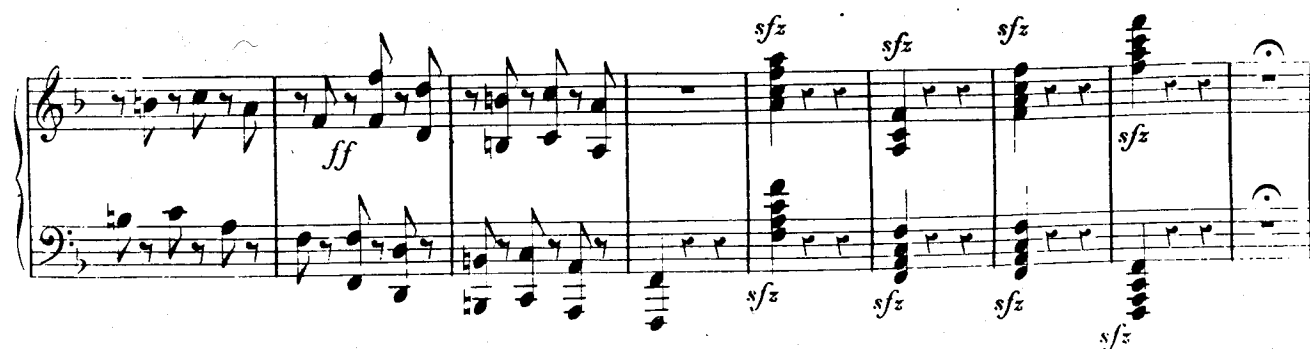
Third system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the piano accompaniment. The dynamic marking *p leggiero.* is present.



Fourth system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the piano accompaniment. The dynamic marking *cres - - cen - - do f* is present.



Fifth system of musical notation. The treble clef staff contains a melody with various accidentals and fingerings (3, 2, 4, 3). The bass clef staff contains a piano accompaniment. The dynamic marking *molto leggiero.* and *animato.* are present.



G. 659.

REVERIE MÉLANCOLIQUE.

LES TOPAZES.

N° 1.

F. HUNTEN.

Lento con molta espressione.

ROMANCE.

p con dolore.

cresc - - - agitato. dimin.

pp p dolciss.

cresc animato.

dolce dimin: p il basso sempre p

C. 639.

First system of musical notation. Treble and bass staves. Treble staff begins with *espressivo dolce.* and ends with *dimin.* The bass staff features a continuous eighth-note accompaniment.

Second system of musical notation. Treble staff has a melodic line with a crescendo leading to *p*, *fz*, and *fz*. The bass staff continues the eighth-note accompaniment.

Third system of musical notation. Treble staff has a melodic line with *fz*, *fz*, *pp*, *p*, and *rit.* The bass staff has a melodic line with *ritard.*

Fourth system of musical notation. Treble staff has a melodic line. The bass staff has a melodic line.

Fifth system of musical notation. Treble staff has a melodic line with *cresc. dimin.* and *ben sostenuto.* The bass staff has a melodic line with *p*, *ff*, and *f*.

Sixth system of musical notation. Treble staff has a melodic line with *dimin.* The bass staff has a melodic line with *sempre diminuendo.*, *pp*, *ritard.*, and *ppp*.

REVERIE MÉLANCOLIQUE.

N° 2.

F. HÜNTER.

LES TOPAZES.

Lento espressivo.

ROMANCE.

Presto.

sfz
p
sfz
pp
sfz
p dol.
cresc.
sfz
p delicato.
sfz

sensibile.
p
pp molto legato.
pp
energico
f
p
ben legato.

dolcemente.
sfz

rinforz
dolce dimin.

cresc. molto con agitazione.
p
dimin.
dolciss.
p

f *largo grandioso.* *legatissimo.* *dim molto*
cresce *f* *diminuendo.* *dolce.*
p *con passione e molto cresce* *p* *dolciss.* *pp* *sensibile.*
ben accento. *sfz* *p* *dolce.*
con dolore. *p* *delicatamente.*
dolciss. non legato. *pp* *ritard.* *ppp*
** Ped*

Musical notation includes treble and bass staves with various notes, rests, and ornaments. Fingerings are indicated by numbers 1-5. Pedal markings include "Pedale" and "* Ped".

C. 659.

REVERIE MÉLANCOLIQUE.

LES TOPAZES.

N° 3.

F. HÜNTEN.

Andante con moto.

ROMANCE.

First system of musical notation. The treble clef staff contains a melody with many beamed sixteenth notes. The bass clef staff provides a harmonic accompaniment. The key signature has two sharps (F# and C#), and the time signature is 3/4. The tempo is 'Andante con moto'. The dynamic is *p* (piano), and the instruction is *con mezza voce*.

Second system of musical notation. The melody continues with more complex rhythmic patterns. The instruction *molto legato. un poco rit.* is written above the staff.

Third system of musical notation. The melody features a long, flowing line. The instruction *p dolcissimo.* is written above the staff. A crescendo hairpin is visible below the staff, labeled *cres-cen-do.*

Fourth system of musical notation. The melody continues with a similar flowing character. A crescendo hairpin is visible below the staff, labeled *cres*.

Fifth system of musical notation. The melody concludes with a series of beamed sixteenth notes. The instruction *p dolce.* is written above the staff, followed by *p con molta espressione.*

